

GAVOTTE.*)

R. Leoncavallo.

Tempo di gavotta.

Piano.

dolce
insistendo
sospeso

1 2 3

Detailed description: This block contains the piano introduction for the Gavotte. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a half rest followed by a quarter note. The first staff has a *dolce* marking and a first ending bracket over the first two measures. The second staff has an *insistendo* marking over the first two measures and a *sospeso* marking over the last two measures. There are fingerings 1, 2, and 3 indicated in the bass staff.

Gavotte.

poco rit.
a tempo
p con eleganza

1 1 1

Detailed description: This block contains the first system of the Gavotte. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first staff has a *poco rit.* marking over the first measure, an *a tempo* marking over the second measure, and a *p con eleganza* marking over the third measure. There are first ending brackets over the first and second measures of the upper staff.

cresc.
mf
dim.
calando
poco rit.

tr

Detailed description: This block contains the second system of the Gavotte. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first staff has a *cresc.* marking over the first measure, an *mf* marking over the second measure, a *dim.* marking over the third measure, a *calando* marking over the fourth measure, and a *poco rit.* marking over the fifth measure. There is a *tr* marking over the fifth measure of the upper staff.

a tempo
p
cresc. molto

2 1

Detailed description: This block contains the third system of the Gavotte. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first staff has an *a tempo* marking over the first measure, a *p* marking over the second measure, and a *cresc. molto* marking over the third measure. There are second and first ending brackets over the fourth and fifth measures of the upper staff.

1 5 5 4

Detailed description: This block contains the fourth system of the Gavotte. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first staff has first ending brackets over the first and second measures, and a *tr* marking over the second measure. There are fingerings 1, 5, 5, and 4 indicated in the upper staff.

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mf marcato e stacc. *ruidamente* *f*

mf ruidato e stacc. *f*

ritard

molto p *elegante come primo*

cresc. *dim.* *poco rit.*

a tempo *cresc. molto*

Musette. *pp*

34 *trmn* *delicatamente sempre*

5 *trmn* *sempre pp* 2 3

1 5 *trmn* 4 5

8 *trmn* *poco rit.* 8

tr *a tempo* *poco ritard* *poco rit.*

5 2 1 3

5 4 2

This system contains the first two staves of a musical score. The upper staff features a melodic line with trills and fingerings (5, 2, 1, 3). The lower staff provides a harmonic accompaniment with fingerings (5, 4, 2). The tempo markings are *a tempo*, *poco ritard*, and *poco rit.*

Gavotte. *come primo*

a tempo

This system shows the beginning of a piece titled "Gavotte. come primo". It consists of two staves with a tempo marking of *a tempo*.

poco rit.

This system continues the piece with two staves. The upper staff has a trill marking. The tempo marking is *poco rit.*

a tempo *affrett.* *un poco*

This system continues with two staves. The tempo markings are *a tempo*, *affrett.*, and *un poco*.

cresc. *sempre*

This system continues with two staves. The tempo markings are *cresc.* and *sempre*.

tr

This system concludes the piece with two staves. The upper staff has a trill marking. The system ends with a double bar line.